



Hoffman named Fellow of National Academy of Science

Geologist Dr. Paul Hoffman, who recently joined UVic's School of Earth and Ocean Sciences, has been named a Fellow of the National Academy of Sciences (U.S.).

The prestigious U.S.-based Academy that advises the United States government on science and technology issues, elects new members each year in recognition of their achievements in original research. Hoffman was named for his continuing achievements in research on Precambrian tectonics. He was the only Canadian named this year.

Election to the 129 year-old Academy is considered one of the highest honours accorded an American scientist or engineer. Although voting members must be American, the Academy also recognizes distinguished foreign scientists and engineers.

"It is a real honour," says Hoffman, who did his undergraduate work at McMaster University in Hamilton, and completed his PhD at Johns Hopkins University in Baltimore. "I had no idea that I was being considered."

Hoffman left the Geological Survey of Canada last month, to become a professor at SEOS. He is teaching undergraduate students and establishing a field research program in Namibia where he will spend three months each summer studying the transition from the Proterozoic to Paleozoic periods—an interval of geologic time that coincides with the first appearance of animal life.

The National Academy of Sciences currently has 1,651 voting members and 289 non-voting foreign associates. Eight of

Almost 500 years to the day in 1492 that Christopher Columbus landed in America, the Phoenix Theatre is presenting the Canadian premiere of Richard Epp's biographical drama, Japango. A theatrical exploration of the mystery and history of almost 20 years of the life of Columbus, Japango opened last night (Oct. 15) at the Phoenix and runs to Oct. 31. Directed by Morgan Gadd, Japango stars Matthew Payne (right) in the role of Columbus and Darcy Evans (left) in the role of Fra Juan Perez. Set designer for Japango is David Owen Lucas (see story page 4) with assistance from Laura Farn. Costumes are by Maureen Simard with lighting by Darrell Morre and sound by Mari Crozier. Tickets are available at the Phoenix Box Office, which opens at 12 noon, or by calling 721-8000 for reservations. Dinner Theatre evenings are Oct. 20 and Oct. 27.

Don Pierce photo



the foreign associates are Canadian, and four of these are geologists.

"The fact that half of the Canadians in the Academy are geologists," says Hoffman, "is an indication of the reputation that Canadian earth science has with Americans."



UVic native students met and mingled with local chiefs at an orientation reception at the Coffee Gardens Sept. 17 sponsored by Student Services with assistance from the School of Public Administration and the Native Students Union. Front row from left are: Chief Tony Hunt, Ingrid Vieira, Charles Katzel (standing with his mother), Kim Recalma-Clutesi, unidentified special guest, Chief Earl Macquinna George, and Evelyn Voyageur. Back row from the left are: Penny Katzel, Lawrence Lewis, Roger John, Scottie Sedgemore, Bill White, and Maggie Sedgemore.

Inside

Part two of a two-part series covering the issue of staff training and development at UVic is on page 3.



United Way passes 30 per cent

The United Way Campaign on campus is off to one of its best starts ever. Over \$18,700 has already been pledged by the campus community—more than 30 per cent of the campus campaign's goal of \$62,000.

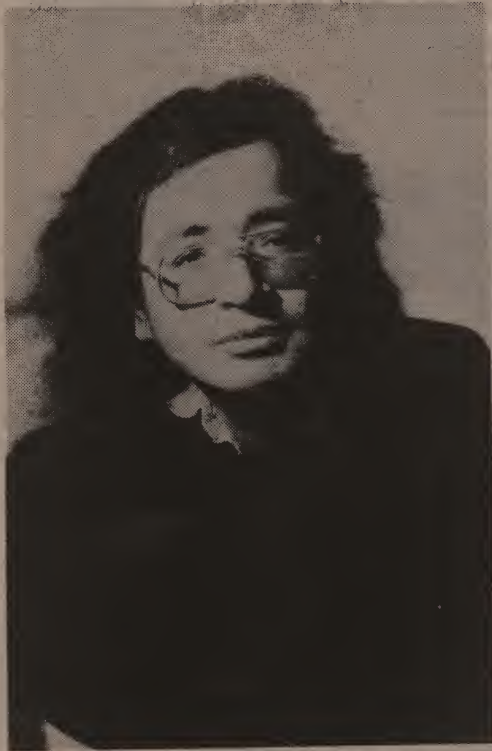
The 37 local member agencies funded under the United Way umbrella aren't the only winners in this show of generosity. Eleven campus donors to the Campaign won prizes in the first United Way Prize Draw held Oct. 9. The winners and their prizes are: Charles Burton, Mathematics and Statistics—A box of excellent scratch pads from Print Services; Franklin Churchley, Arts in Education—dinner for two at the Faculty Club; Yvonne Hsieh, French Language and Literature—lamination service from the Curriculum Laboratory; Ligaya Tarlit, Library Technical Services—a luncheon ticket to the Gold Room from Food Services; Laura St. Godard, Health Services—a luncheon ticket to the Gordon Head Complex from Food Services; Hamish Bridgman, Biology—a set of four official transcripts from Records Services; Margaret Vincent, Library Technical Services—a physical fitness evaluation from the School of Physical Fitness; Trudy O'Neal, Library Technical Services—a season ticket for the Vikes Basketball from Athletics

and Recreation; Debra Renney, Records Services—two tickets to 3 Sisters at the Phoenix Theatre; Janett Kemp, Students and Alumni—a gift certificate from University Extension and Lynda Tate, Bookstore—a vend card for photocopying from the Library.

Two more early draws will be held Oct. 23 and Nov. 6 and all donors are eligible for the grand prize, a luxurious weekend at Dunsmuir Lodge, which will be awarded Nov. 20. The Biology Department has donated a new prize for the Nov. 6 draw—an opportunity to be "observer for a day" aboard the research vessel "John Strickland."

Of course, the primary reason to give to the United Way isn't to win a prize but to aid the Greater Victoria agencies that assist youth and seniors and provide health and other community services in the region. One out of every three Victorians is assisted by United Way Agencies such as the G. R. Pearkes Centre for Children, which provides day programs for all special needs children, family counselling and home community support services and the Island Deaf and Hard of Hearing Centre which provides a counselling service, vocational assessment, interpreting and job placement for those with hearing loss.

Cree playwright/musician to address the aftermath of Columbus



Highway

Tomson Highway will speak on "Columbus...500 Years" when he comes to UVic on Oct. 20 as the first speaker in the Changing Attitudes speakers' series sponsored by the University of Victoria Students' Society.

The award-winning playwright said, in *Books in Canada*, March 1989, that he is fired by the "astounding realization" that contrary to what he was told, his language, his culture, his history are not third rate but first rate. "Legend has it that the shamans, who predicted the arrival of the white man and the near-destruction of the Indian people, also foretold the resurgence of the native people seven lifetimes after Columbus. We are that seventh generation."

When the UVSS Board of Directors decided to begin a lecture series that brought in speakers of topical as well as academic stature, Highway was a first choice, says assistant manager of SUB Productions Lauri Nerman.

Born in a tent in a snowbank on his father's trapline on a remote island on Maria Lake in northern Manitoba, Highway spoke only Cree until he attended a Catholic boarding

school in The Pas at the age of six. He was sent to boarding school under the government's influence and returned home, where he was the second youngest of 12 children, only for the summer months.

In 1987 Tomson's play *The Rez Sisters*, about life on the reservation, won the Dora Mavor Moore Award for the best new play of the year. In 1989 he again won the best new play award for *Dry Lips Oughta Move to Kapuskasing*. He is the artistic director of the

Native Earth Performing Arts Company in Toronto, which presented *The Rez Sisters*.

Tomson did very well in school, although the time spent in Roman Catholic boarding school he has referred to as "a dark landscape." He learned to play piano at boarding school and this, he says, was his "through line to sanity." He went to high school in Winnipeg, studied music at the University of Manitoba, and eventually collected honours degrees in music and English from the University of Western Ontario. He was taken under the wing of a professor of music and taken to London, England where he experienced his artistic coming of age.

Back in Canada, faced with

the choice between creating an international career in the world of music and looking to the needs of his people in his home country, Highway chose his people. He worked for seven years with Indian groups helping with children's recreation programs, prison inmates, Indians facing the courts and Indian Friendship Centres. At the age of 30 he started writing plays where he put together his knowledge of Indian reality in Canada with classical structure and artistic language.

The Native Students' Union is becoming very involved in his visit and are planning a personal welcome and potlatch for him, says Nerman, who is managing all the administrative details associated with the new lecture series. She began working with the UVSS Board of Directors and a Challenge Student last May to put together the list of speakers for Changing Attitudes. Following Highway will be Dr. Henry Morgentaler on Nov. 10 and, possibly, Dr. Helen Caldicott at a later date.

"We wanted to bring in speakers with substance," says Nerman. "It's important for the University to bring in topical speakers. I think it only enhances the profile of a University."

Highway's lecture will be in the Cinecenta Theatre in the SUB where 302 seats are available. Tickets to his talk are available at the SUB general office for \$7 for UVic students, \$8 for unwaged and \$10 for the general public. Block seating can be arranged by calling Nerman at 721-8972.

University moves to on-line payroll system

No permanent jobs will be eliminated by on-line system, says Griffith

UVic's payroll department has a message for all University employees this month: we've joined the on-line computer age. On Oct. 15, the University introduced the Computerized Human Resources Information System, or CHRIS, for monthly paid employees.

Purchased in the U.S., CHRIS was adapted in 1988 for Human Resources appointment purposes and has now been customized to suit UVic's payroll system.

The refinement was spearheaded by Accounting Services' Associate Director, Dennis Davis, and has resulted in a system which will modernize the University's payroll.

"CHRIS is replacing a 20-year-old system that had passed its useful life," explains Murray Griffith, UVic's Payroll Supervisor. "It was overloaded and inefficient. The number of employees had mushroomed, but the system couldn't keep up. If we had made any more changes, the whole thing would have broken down."

Not only will the new system allow for growth, it will allow Accounting and Human Resources staff to provide better service to employees. As CHRIS is an on-line system, employee information can be easily accessed.

"Previously, if employees wanted to know about their

medical coverage, they had to speak to the person who dealt with medical coverage," says Bob Worth, Director of Accounting Services. "Now all our staff can access that data."

Employees will notice a difference as soon as they open their cheques or bank deposit advices.

While the old cheque-stubs had little information about earnings or deductions, CHRIS will detail earnings, deductions, taxable benefits and other data such as hourly rate, number of hours worked and insurable earnings for Unemployment Insurance.

A significant factor is that no permanent jobs will be eliminated with the conversion to an on-line system. "We may not require as much temporary help as we have needed in the past, but there will be no loss of permanent positions and, most importantly, we will be delivering a better service."

Both Worth and Griffith were quick to praise the entire CHRIS team for their hard work in making the change.

"Everyone worked hard. People like Glenn Jorgensen in Systems Services and Lois Jones in Human Resources really made it happen," says Worth.

"And we can't forget John King. He held the old system together with band-aids until CHRIS was ready."

Family Student Housing construction well underway

By Ken Faris
Heavy equipment has been hard at work since August on the site of the new Family Student Housing complex near the intersection of Sinclair and Finnerty Roads on the east side of the campus.

Total cost for the project is expected to be \$16.3 million, with \$4 million being provided by the Victoria Commonwealth Games Society and the balance of \$12.3 million being funded through a mortgage carried by the University through the B.C. Housing Management Commission's Rental Supply Program. All of the work will be completed in time for the start of the 1994 Commonwealth Games, with the Family Student Housing residences to be part of the Athletes' Village for the Games.

Excel Contracting Ltd. of

Victoria has nearly finished installing the underground services for the site, which will accommodate 181 housing units based on a concept of five distinct villages serviced by a small, pear-shaped ring road.

Villages 1 through 4 are being designed as one- and two-storey townhouse units, while Village 5 consists of two three-storey apartment-style buildings. The apartments will provide a total of 48 one-bedroom units and 12 two-bedroom units, each with its own study. Six of the one-bedroom units and four of the two-bedroom units have been designed for occupants with physical disabilities. Kinetic Construction Ltd. of Victoria has been awarded a \$3.25-million contract for the Village 5 project. Construction of Village 5 began on August 24 and is expected to be finished by May 31, 1993.

Bruce Cheadle, Campus Planning's Manager of Engineering, says preliminary design work for Villages 1, 2, and 3 has started, and that working drawings for Village 4 are in their final stages. Cheadle says he expects the tenders for Village 4 will go out in early October, and he anticipates

construction will start in mid-November and be finished by the end of June, 1993.

"Everything is proceeding relatively smoothly," says Cheadle, adding that Excel will have the site's ring road paved by the end of October as part of the construction company's \$756,537 contract. Once the paving work is completed, landscaping will begin, with red oak trees being planted beside the ring road. Also, landscaping

of the berm along the east side of the site will begin in October, which will include planting trees and wild grasses.

Off-site improvements include widening Finnerty Road north of McKenzie Avenue to accommodate a turning lane and bicycle lanes on the east side of Finnerty Road approaching the campus. A concrete sidewalk will be laid on the east side of Finnerty Road adjacent to the Family Student Housing project.

UVic exchanges art with sister city in Siberia

Artwork by UVic faculty and former students will be featured in an exhibition of contemporary Canadian art opening this month in Victoria's Russian sister city, Khabarovsk.

Curated by UVic's Maltwood Art Museum and Gallery, the 21 works of art represent the first leg of an exchange—to be followed by the loan to UVic of a similar size show featuring contemporary artists of the Khabarovsk region.

Maltwood Director Martin Segger initiated the exchange while he was in Khabarovsk as a Victoria City Council member of a 20-person delegation visiting Victoria's three Asian sister cities in late August and early September.

The UVic show, on loan to the Russian sister city for the next six months, features work by faculty members Pat George, Don Harvey and George Tiessen. Among former students featured are George Goudette, George Grove, Ritha Mason and Steven van Mossell. Works by two local native artists, George Hunt, Jr. and Tim Paul, are part of the Maltwood's collection on loan.

The Ring is published every second Friday during Winter Session at the University of Victoria. The Publisher is Public Relations and Information Services, P.O. Box 3060, Victoria, B.C. V8W 3R4.

International Standard Serial Number (ISSN): 0318-8419
FAX (604) 721-8955
Electronic Mail Samuel @ UVVM.UVIC.CA

Managing Editor: Evelyn Samuel, 721-7638

Editor: Donna Danylichuk 721-7641, 721-6247

Contributors: Ken Faris, Teresa Moore, Tania Strecheniuk, Patty Pitts.

Calendar: Michelle Docherty, 721-6248, 721-7645

Printer: Island Publishers Limited

The managing editor reserves the right to select and edit all submissions. Material contained in *The Ring* may be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

Quote

"I suspect that the coming people in the Americas may be the French Canadians."

— Arnold Toynbee

(1889-1975)

World review, March 1949, 12.

Employee groups keen to help formulate training programs for their members

BY KEN FARIS

Nominees from each of the employee groups represented on campus will be bringing strongly held views to the table once the new University Training and Development Committee begins meeting.

Executive members from Canadian Union of Public Employees Locals 951 and 917, the Professional Staff Association, and the Exempt Employees group express well-developed views about training and development issues related to their respective memberships. A common theme expressed by each of them is that the University should be doing more to provide consistent and up-to-date training programs for UVic employees.

Doug Sprenger, President of CUPE Local 951, which represents approximately 700 full-time and part-time UVic employees, mostly in office and technical positions, says his membership feels that training is a significant issue.

"Union members of CUPE Local 951 at the University of Victoria are strongly committed to training of our members," says Sprenger. "We'd like to see the University work with the various employee groups on campus to develop and implement a comprehensive training and employee development strategy."

Recognizing that budgeting for training is largely a manager's responsibility, Sprenger feels that the University should give managers larger funding allocations for training, subject to guidelines set down by the University after consultation with the Training and Development Committee.

"It's important that fairness applies and there is obviously a role for Human Resources and the various employee groups to play in monitoring funding for training," says Sprenger.

The President of CUPE Local 917, Art Reynolds, echoes Sprenger's sentiment that money for training needs to come out of a fund other than each managers' operating budget.

"I sympathize with managers, but I also think that perhaps managers need some training," says Reynolds, who represents some 260 employees on campus in four areas: food services, housing, physical education and athletics, and buildings and grounds. "Perhaps they (managers) need to know the needs of the people, or the needs of the particular job. It's difficult, though, because of budget restraint; we know that."

Russ Smith, Manager of Printing and Duplicating Services and director and chair of the salary and classification committee for the Professional Staff Association (PSA), says that the management philosophy at UVic needs to change.

"Our [management] style, historically at least—and this is

a terrible generalization—has been somewhat reactive," says Smith. "We wait for a problem to manifest, and then we react to solve the problem. I hope that we have matured to the point where, even at the strategic level, there can be more proactive type management."

Smith thinks that this might mean providing managers with more training on how to manage more effectively. "Whether you're pro-active or not, sometimes it doesn't hurt to go through the exercise again. Even professional athletes have to go back to their coaches sometimes to ask, 'What am I doing wrong? How can I improve?'"

Jill Tate, Vice-President of CUPE Local 951, says she is encouraged to see that the Human Resources Department is offering two sessions of a Supervisor Training seminar this fall—the type of training at the University from which she says she benefited several years ago.

"I think that the employees we represent would benefit from being supervised by people who have had some interpersonal training," says Tate. "I think the University should provide more training in that area. The Supervisor Training seminar is a step in the right direction toward restoring the kind of training it used to provide."

Tate says that representatives from her Local will be meeting with counterparts from Local 917 to discuss a co-ordinated strategy on training issues.

She says the members of Local 951 have expressed an interest in getting more support from the University to establish education programs on using computers safely, particularly ways to avoid repetitive strain injuries that may be caused by poor office ergonomics and keyboard use. "Also, in ways to restructure your office to reduce employee stress," adds Tate.

Sprenger adds that these are examples of training which should be offered to all employee groups throughout the University, and are issues that his Local will bring to the Training and Development Committee. He also notes that there are existing training programs such as First Aid and coping strategies for disasters such as earthquakes and fires, which need to be offered more frequently and to all offices. Finally, he suggests that one of the biggest problems is getting time off work for employees to take courses as the University has frequently opted for lunch-time sessions instead.

Professional Staff Association President Kim McGowan expresses a similar concern. "The nature of the administrative job, as opposed to the academic professional one, is such that you are caught up in a routine; there are things that go on and there are certain operational requirements to be met."

McGowan points out there is



Ken Faris photo

Reynolds

a difference in definition between "training" and "professional development."

"Training is something that you need for your job right now and tends to be management directed. Professional development is an investment in your human resources and so is more broadly focussed and tends to be more individually directed," states McGowan. "They're both investments but one has an anticipated immediate payback."

McGowan says there are some who would argue that training is a University responsibility, while professional development is the individual's responsibility. "In enlightened human resource management, one does not tend to view things that way," he says.

"I think that the training needs [at the University], by and large, are met, because they're job requirements. Eventually you have to train somebody to do their job, either through on-the-job training or, with more technical staff, you have to send them out, or bring a program to them," he says, adding he is more concerned with professional development issues. "The problem is that we do not develop our people to prepare them for career advancement."

"We've been asking [the University] for years and years and years for a professional development fund, and the implications of a professional development fund is that it would be largely self-directed so that an individual would have some budget to support for his or her own professional development efforts," he says.

When asked if he sees the creation of a University Training and Development Committee as a hopeful sign, he responds: "I guess I'm rather cynical. To me, the proof of the pudding is in the eating."

"The fact that training and development are lumped together causes me some concern. We will certainly participate in the [Training and Development] Committee, if asked, but I will wait to see what kind of budget is provided and how it is administered before making any judgment," he says.

Smith is more optimistic. "Certainly the mere fact that the exercise is being undertaken is positive," he says, "but I think there's a lot of work that has to be done yet."

Shirley Campbell, who is secretary to the Director of the Human Resources Department and who chairs the Exempt Employees group, which represents approximately 20 members on campus, says that courses have been offered regarding changes in technology over the years, but her membership feels they have not had the same opportunity to learn the skills necessary to solve problems in their day-to-day work world.

"This kind of training will benefit both the employee and the employer, and should assist morale on campus," says Campbell. "I am delighted that UVic will be offering training and development opportunities to members of all employee groups on campus. It is long overdue."

Reynolds says the trades people within Local 917 are also affected by the ongoing changes in technology. "The trades is one area where we need to have a definite plan for upgrading skills. Some people do take courses at Camosun, in their own time, and they are reimbursed by the University if they complete the course. We also have certain people who are not in the trades but who are skilled people, and upgrading needs to

keep pace with the present push forward in technology."

Reynolds says he thinks that the University has not provided sufficient training when introducing new equipment, new techniques and new procedures. "There is some training, although I think it's been fairly spotty," he says. "I don't think we're well aware of what training has taken place."

The President of Local 917 says he would like to see a co-operative approach to the training of its members, one in which the University works in partnership with the bargaining unit to develop a training strategy and policy.

"We hope that we'll be able to be involved in monitoring how training helps our members, and in assisting our members to progress," says Reynolds. "I think this will be the main topic on our agenda when we sit down to talk [with the University] this fall, according to the terms of our last agreement."

Volunteers wanted for Convocation

What comes after Hallowe'en and before Christmas? The answer is Fall Convocation and UVic's Ceremonies Office is looking for a few good women and men who would like to help out as Convocation marshalls. No previous experience is required. Marshalls assist graduates in pinning their hoods to their gowns and ensure they all have a name card and a program before setting out on their procession to the University Centre auditorium. Marshalls need only commit two hours of their time on Nov. 28. For further information contact Ceremonies Manager Helen Kempster at 721-7632. If you are unable to attend the Fall Convocation, but would like to be approached for future Convocations, ask to be listed on the Ceremonies Office volunteer roster.

UVic and VCGS co-host opening ceremony

UVic is joining with the Victoria Commonwealth Games Society (VCGS) in hosting a short ceremony to officially open the University's new all-weather playing field on Saturday, Oct. 24, beginning at 11:30 a.m. UVic President David Strong will perform a ceremonial field hockey face-off with VCGS President George Heller during the Women's Canada West Field Hockey Tournament. The \$700,000 field was paid for by the VCGS to compensate the University for the loss of a second field hockey pitch to accommodate the 1994 Games' warm-up track, currently under construction near Centennial Stadium.

Natural gas to warm UVic

BY TANIA STRECHENIUCK

When the thermostats are turned up at the University this winter, the heating effect will be better for the environment. By November about 85 per cent of the University's fuel burning capacity will be transferred from oil to natural gas.

The main reason for the conversion to natural gas is that it is a much cleaner burning fuel than oil, explains buildings maintenance manager, James Pearce.

"We are taking advantage of its recent availability to Vancouver Island. The various planning and implementation phases for the conversion began about two years ago," Pearce says.

He notes that using natural gas will result in significant cost savings for the University, notes Pearce, even after one accounts for the cost of conversion. Whereas natural gas contains no sulphur, the sulphur in fuel oil causes damage to boilers and therefore higher maintenance costs, he explains.

Because the University's activity centres are located within the heating plant boiler areas, the transition to natural gas is especially significant. Combustion smoke from oil, which oozes from the chimney's when the boilers are initially turned on, leaves deposits on University buildings. One can see evidence of these deposits by observing the stains on buildings within the University, especially on the roofs. One of the most noticeable areas of damage is located on the clock tower of the Clearihue Building.

The installation of ground lines for supplying natural gas at the University began in June. By November, the University's three major heating plants in the Clearihue, McKinnon and Commons buildings will be converted. Other buildings to benefit from the initial conversion include the Halpern Centre for Graduate Students, the new Fine Arts Building, the Faculty Club where propane will be used for cooking purposes, and the Lansdowne Residences where linen dryers are being converted to natural gas heating, says Pearce. Other areas of the University that use fuel oil and are not on central heating, such as the Sedgewick and Begbie buildings, Phoenix Theatre, Campus Services Building and the various University huts and houses, will be using natural gas within the year, he adds.

Kathy Shields wins 3M coaching award

UVic women's basketball coach, Kathy Shields, has won the 3M coaching award in the female team category. In Brazil coaching the Vikes at an international club tournament when the award was announced, Shields said, "This is a tremendous honour. It's a very prestigious award. It's a big thrill for me to win it."

Earlier this year Shields' Vikes captured the Canadian Interuniversity Athletic Union (CIAU) championship after going undefeated all season. It was the sixth national title for Shields since arriving at UVic in 1978. She won her second CIAU coach-of-the-year award as a result of the 1991-92 Vikes season. Shields has also been an assistant coach with the Canadian national women's team since 1981.

The Making of a Set Designer



Donna Danylchuk photo

Lucas gestures towards model of Japango set

BY DONNA DANYLCHUK

When the curtain opened on *Japango* at its Phoenix premiere on Oct. 15, playwright Richard Epp's dramatization of the inner life and torments of Christopher Columbus began to be played out against the third stage set designed by artist David Lucas.

A year and one-half ago, at the age of 47, Lucas joined the UVic Theatre Department as an MFA student who "didn't know the difference between a thrust stage and a proscenium. I'd never been backstage."

Lucas had doubts about his student status. "I wondered whether it was too late to start again. Sometimes I had to look in the mirror and remind myself, 'I'm a lot older than them.'"

Nonetheless, last January the Theatre Department put their faith behind their new student—who had taught architecture at the University of Manitoba for 10 years before moving to Victoria—and assigned him the mainstage play of that season, William Sayoran's *The Beautiful People*. His first set well received, Lucas followed it last spring with a stunning success, the set of Richard Brindsley Sheridan's *The School for Scandal*.

The reaction to Lucas' sets has been so enthusiastic that Lucas has realized "I have a career in theatre waiting for me. It's a whole new world that takes into account painting, people, light, magic. In a way I think I've been preparing all my life to be a set designer and, at the right moment, was led to it."

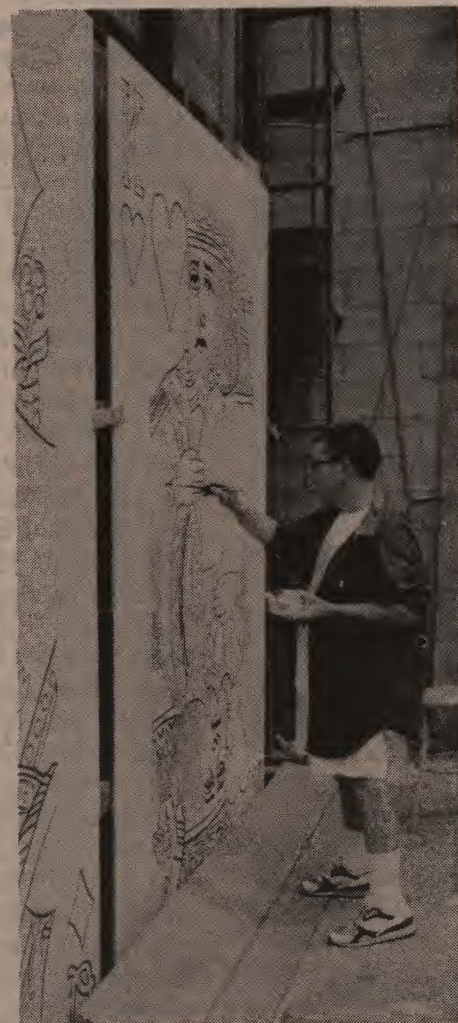
Coming to UVic was "completely a fluke," says the student who earned an assistant professorship at U of M in a field in which he'd never completed a degree. After he had switched from being a student in U of M's Architecture Faculty to study for an honours degree in the U of M Fine Arts Faculty, the Faculty of Architecture invited him back to teach—accepting his paintings and drawings as his research.

"I did so for 10 years. It was terrific, but I didn't want to live in 40 degree below winters anymore," Lucas explained in an interview in the Phoenix Building during a break in preparations for *Japango*.

Lucas continued painting and drawing after arriving in Victoria but found employment opportunities limited. With continuing his teaching career in mind, he approached UVic Graduate Studies to discuss taking an interdisciplinary master's degree. Graduate advisor Prof. Linda Hardy (Theatre) told him, "with your experience as an art teacher, painter, and

lecturer the theatre is where you belong. It's the most interdisciplinary of all the arts. Then I talked to Allan Stichbury [theatre professor of set design]...Allan seems to be taking people that don't follow the norm. He seems to be recognizing or drawing from new sources that he believes can put something into live theatre. It's taking a risk."

Lucas proved the risk worth taking: "Driving to school a year ago I felt completely out of my mind. When they said they had decided to give me the mainstage play, I felt totally inadequate. It was awful, really, really hard. I found it difficult to suddenly say, 'I'm freaking out here.' I was not in control, I was just being moved by events happening. But, now I feel so different. I feel like I am a set designer. I feel my knowledge of space



Catherine Clark photo

Painting the set of School for Scandal has served me very well."

As well as being a master's student, Lucas is a teaching assistant with a mandate to teach second-year students how to draw. "It's a pleasure for me now. I'm so confident about the things I teach. I am a scene designer, and it's thrilling and wonderful."

The community of theatre where many people are working towards a greater goal

is unlike the life of the isolated painter, Lucas has found. His work is not meant to stand out above that of others: "The set shouldn't be your ego. The set should not be the star of the show. The audience might not even notice it. It might be the thing that helps them feel themselves into the play."

He finds it very exciting first to read a play and to give solidity to ideas. "What starts as a fantasy in a model box in the basement turns into something somebody else moves around in. Until [the actors] walk on and wear their costumes and start their lines it doesn't come alive. Nowhere else does the intellectual component get such a chance to be expressed. Here we are working with abstraction in a way that architecture cannot. The reality of design in the real world is that so many people are involved the vision is never really clear."

The set for *Japango*, Lucas feels, is "probably the most abstract" he has created so far. "I started out with a very realistic image of Spain in the 14th Century, then I tried to pull everything out that wasn't absolutely certain. It's essentially like a sculptor, like Michelangelo, chipping away at stone until he uncovers the metaphor within."

Lucas considers it fortunate that the budget for his last production, *School for Scandal*, didn't allow hiring of a scenic artist "so I had to paint my own show. It's just added to my whole perception and experience."

The pace and impermanence of theatre suits Lucas' talents. "Another exciting thing is that by the time you might get sick of something it's already over and you're working on the next show. It's terrific. You're using two different parts of your psyche. You're problem solving with the model already created, the safety, lighting and so on and at the same time your mind is running on to the the next set for the next play."

Lucas recognizes that he will go where his new career in theatre leads him. The future is open. "It's really nice to live in a beautiful place," he muses, "but one needs to make a living at something that has meaning. Maybe it will be here."

The UVic Challenge

Scott Paper Ltd. supports The UVic Challenge

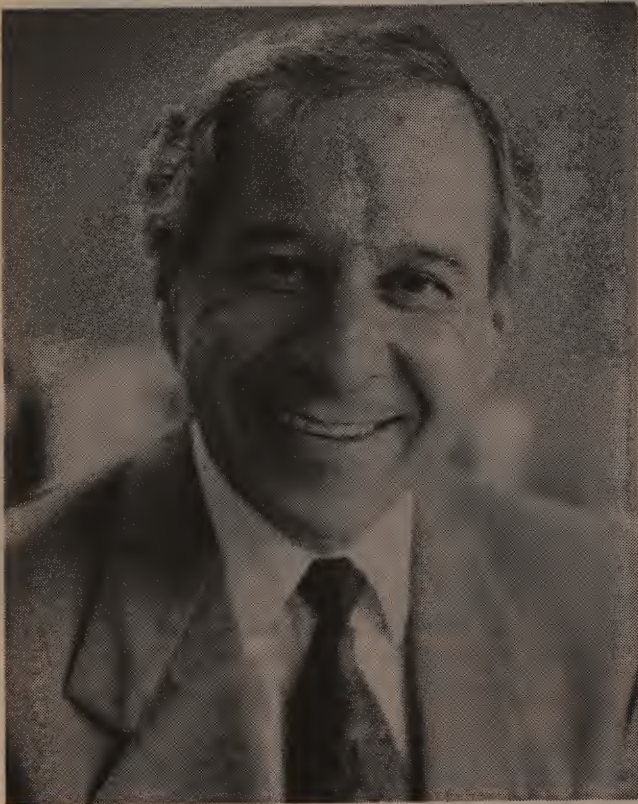
Scott Paper Ltd. has pledged \$25,000 to The UVic Challenge. The undesignated gift will be given over five years, beginning in 1993.

"We like to support post-secondary education," says John Philip, Scott Paper Ltd. Division Vice-President of Business and Development. "We try to focus our giving in communities where we have manufacturing facilities and to the institutions that graduate our new employees. Giving to UVic was a bit of a departure from that policy, but since we do operate in B.C., and UVic is a B.C. institution, we decided that justified our supporting your Campaign."

Scott Paper Ltd. has operations in Lennoxville, Crabtree and Hull, Québec and New Westminster, B.C. Its community support committee meets regularly to consider an increasing number of requests. A member of the IMAGINE program, Scott Paper Ltd. designates a percentage of its sales each year for philanthropy.

Meet the deans

Romaniuk considers review of faculty's priorities



BY KEN FARIS

Romaniuk

The office of UVic's new Dean of the Faculty of Education, Dr. Eugene Romaniuk, is open for business, and the Dean says he welcomes visitors.

"I have an open-door policy," says the 53-year-old Romaniuk, who was appointed Dean on August 1. "My door is open, and if I'm not in a meeting and somebody wants to see me, I will see them when I can, hopefully right there on the spot."

The new Dean, who has taken over from Dr. Robert Fowler following his five-year appointment, says that his earliest school experiences in the small farming community of Andrew, Alberta, 100 kilometres northeast of Edmonton, partly prompted him to pursue his own post-secondary education and career. Now he is one of the country's leading experts in education.

"I always liked going to school," says Romaniuk, whose MacLaurin Building office appears almost bare, reflecting his recent arrival on the campus. "There was an advantage, I found, in growing up in a small community, because you got to know the teachers very well."

Romaniuk adds it was interesting that 25 out of the 40 students in his 1956 high school graduation class went on to university. "That's quite something," he remarks.

After completing his Bachelor of Education degree at the University of Alberta in 1962, Romaniuk taught junior high school in the Edmonton area for four years before returning to U of A to do his graduate degrees in Education, specializing in vocational counselling at the masters level and computer applications and education measurement for his doctorate.

In 1970, well before personal computers entered the business and consumer markets, Romaniuk went to work for IBM Canada Ltd.'s research laboratory in the software development division in Toronto, where he put his expertise in educational applications of computers to use for two years. Following his stint in private industry, he returned to his Alma Mater, the University of Alberta, to become a member of the Education Faculty. During his 20-year tenure at U of A he has been teacher, researcher, professor and associate chair in the Department of Educational Psychology, co-ordinator of the division of Educational Research Services, and professor and chair of the Department of Educational Psychology.

"I was chair of a department [Educational Psychology] for five years, which had over 40 full-time academic staff and a very large graduate program," he says. "At any one time, we had something like 125 PhD students and 150 masters students, all doing their theses. The last year I was there approximately 75 of those students graduated, 25 with PhDs and 50 with masters degrees."

Coming from Alberta, he says he's been spending his early days at UVic becoming acclimatized to the educational requirements in B.C. schools and familiarizing himself with the recent changes to the province's curriculum.

The new Dean describes himself as "more of a facilitator than a grand planner. I didn't come with any grand plans as to where the faculty should go because they already enjoy an excellent reputation, not only in British Columbia but across Canada."

Romaniuk sees the students who are studying in the five academic departments that make up the Faculty of Education at UVic as the foundation on which those departments are built.

"I've always seen myself as a student advocate in many issues," he says. "Of course, if the students weren't here, we likely wouldn't have much reason for being here either. I like to remind staff that that's the major reason we're here, even though we're involved in many different activities, as academics."

One of his goals is to ensure that the students in Education programs are provided with a supportive learning environment. "I want this to be a pleasant place

to be, a place where you want to come other than to just take courses."

Romaniuk says he will be encouraging the academic staff to pursue their research interests.

"As Dean, I don't see myself directing people to research because academics will move to the areas that interest them, but there may be areas that the faculty as a whole should be examining, and I think we would do that as more of a group effort."

He says he hopes to facilitate an assessment of the programs and courses being offered by the Faculty of Education. "We seem to be spread quite thin and doing many things in our teaching programs," he says. "The initial stage I hope to pursue, as a group, is to take a critical look at ourselves, then for the group to articulate some directions they see as important. The next stage will be for us to try to move in those directions as a faculty."

Romaniuk says that he is aware of the financial constraints facing Canadian post-secondary institutions. "Everybody would like to see growth, but I think we may have to make some very serious decisions in the future as to what our priorities are and where we wish to have the most impact. Our own graduate program is key and probably as important as anything else we do, but it can't be done by removing the emphasis on the undergraduate program."

He sees another important role for faculty in the education system: "[They] should be available not only to consult but to be critics—and I don't mean that in the negative sense—to assess the education system and help provide the broad picture."

"I think we need to be very closely tied to the activities in the field because, after all, that's what we're all about."

Romaniuk says he is "pleasantly surprised" with the reception he has received at UVic so far.

"It's been a very pleasant transition for me," he says. "It's a very warm group of people who have extended an extremely warm welcome to me. As far as I can tell at this point in time, this should be a really good five years."

As the University made its decision to hire Romaniuk in August, it was too late by that time for the rest of the members of his family to change their plans for the fall. His wife, Camille, a nursing instructor at Grant McEwan Community College, was already committed to another year of teaching. Until she is able to move to Victoria next summer, the Romaniuks will have to be content to see each other for short visits once a month. Their two children, Greg and Karen, are studying at the University of Alberta.

Chris Garrett named Fellow of the American Geophysical Union

Dr. Chris Garrett, of the School of Earth and Ocean Sciences and the Department of Physics and Astronomy, was one of 28 scientists elected Fellows of the American Geophysical Union this year. The Union, which has 28,000 members world-wide, honours a small segment, only 0.1%, of its membership with the Fellow designation each year.

Garrett was honoured for his contributions to various aspects of ocean dynamics, particularly his studies relating to ocean turbulence and mixing.

Before joining the UVic faculty over a year ago, Garrett spent 20 years at Dalhousie in Halifax. He earned his BA and PhD at Cambridge, England in applied mathematics and theoretical physics. He has worked at UBC's Institute of Oceanography and the Institute of Geophysics and Planetary Physics at La Jolla, California.



Logan Lake Rodeo: the above photo by UVic creative writing student Shawn Slemko won first prize in this year's photo competition held by the British Columbia and Yukon Communities Newspaper Association. Slemko shot the photo on assignment during her summer 1992 work term with the Kamloops This Week newspaper.

UVic Vikes 1992-93 Home Schedule

Soccer	Oct. 17	vs Alberta	Centennial Stadium	(W) 12:00 Noon (M) 2:00 p.m.
Basketball	Oct. 17	vs Alumni	McKinnon Gym	(W) 5:30 p.m. (M) 7:30 p.m.
Soccer	Oct. 18	vs Saskatchewan	Field #4 Centennial Stadium	(W) 12:00 Noon (M) 12:30 p.m.
Field Hockey	Oct. 24	vs Canada West Tourney	Field Hockey Pitch	9:00 a.m.-4:00 p.m.
Field Hockey	Oct. 25	vs Canada West Tourney	Field Hockey Pitch	9:00 a.m.-4:00 p.m.
Basketball	Oct. 29	vs W. Washington	McKinnon Gym	(M) 7:30 p.m.
Rowing	Oct. 31	Head of the Gorge	Gorge Waterway	11:00 a.m.
Basketball	Oct. 31	vs Seattle AAU	McKinnon Gym	(W) 7:30 p.m.
Rowing	Nov. 1	Head of the Elk	Elk Lake	11:00 a.m.
Basketball	Nov. 6	Canadian Classic Tourney Toronto vs Winnipeg Western vs. Victoria	McKinnon Gym	Men 6:00 p.m. 8:00 p.m.
Basketball	Nov. 7	3rd Place Game Championship Game		6:00 p.m. 8:00 p.m.
Basketball	Nov. 13	vs UBC	McKinnon Gym	(W) 6:30 p.m. (M) 8:15 p.m.
Basketball	Nov. 14	vs UBC	McKinnon Gym	(W) 6:00 p.m. (M) 8:15 p.m.
Volleyball	Nov. 20	vs Saskatchewan	McKinnon Gym	(W) 6:00 p.m. (M) 8:15 p.m.
Volleyball	Nov. 21	vs Saskatchewan	McKinnon Gym	(W) 6:00 p.m. (M) 8:15 p.m.
Volleyball	Nov. 27	vs Calgary	McKinnon Gym	(W) 6:00 p.m. (M) 8:15 p.m.
Volleyball	Nov. 28	vs Calgary	McKinnon Gym	(W) 6:00 p.m. (M) 8:15 p.m.

Admission to Vikes games is free for all UVic students, with the exception of the Alumni event on Oct. 17. Admission to all field hockey and rowing events is free to everyone. Prices for remaining games are \$5 for adults; \$4 for students (non-UVic) and seniors and \$3 for children.

Democracy without ‘civil society’ invitation to chaos



Chris Marshall photo

During her visit, Shirley Williams (left) chats with Lynda Strong.

BY PATTY PITTS
In their rush to embrace and espouse democracy, the countries of the world are running the risk of disenfranchising the very segments of society who looked to the new world order to improve their lives. That was the message and the warning delivered by Dr. Shirley Williams in her President's Distinguished Lecture Oct. 8 in the David Lam Auditorium.

"Democracy is the flavour of this last decade or so," said Williams in her lecture, "The Travails of Democracy: East and West." Yet, she added, the transition from a Communist society to a market-based democracy is much more difficult than those in the emerging democracies ever thought it would be.

"All of this has happened against a background which is economically and extraordinarily difficult," she explained. "In three of the four continents about which I've spoken—Latin America, Africa and the Middle East—the move to democracy is happening against a background of declining per capita income. Make no mistake about it, the revolutions of central and eastern Europe and of the Commonwealth of Independent States were not just based on a hunger for free expression and freedom of speech and freedom of religion. They were also profoundly based on the idea that democracy equals prosperity that is equal to the consumer societies of the West."

Yet, the unfulfilled expectations of democracy are evident even in those countries that served as the role models for newly democratized nations.

"I believe that one of the legacies of the Thatcher and Reagan years has been the divorce between the sense of the freedom of the individual and the individual's obligation to society," said the former Labour party minister and co-founder of Britain's Social Democratic Party. "If you have no obligation to society, then there is no limit to the degree to which polarization can go."

Williams accused the United States of moving from a democ-

racy to a plutocracy, where only candidates capable of raising \$5 to \$6 million could run for the American Senate. In the process, she said, the poor are being disenfranchised and, feeling left out of the political system, no longer even bother to vote.

She was critical of populist referenda like California's infamous Proposition 13, which slashed spending on government services.

"The frightening thing about this type of referendum, a referendum with a particular financial clout," said Williams, "is that the great majority of people will vote in their own interests and will not consider the long-term interests of society."

She did not classify Canada's upcoming constitutional referendum in the same category, comparing it instead to the Maastricht Treaty, currently being considered by the European community. A fervent supporter of the ideology behind the treaty, Williams admits that "most of us would rather not have to vote 'yes' except that we can see the disaster that would follow if we don't vote 'yes'."

She criticizes the treaty being drafted in secret without consultation with the populations it will affect because "the Maastricht treaty was about the next milestone in the integration of Western Europe, which is the only anchor we have against chaos in the whole of the European continent. The failure to campaign on the treaty, to educate people about it, to deliberate it in the open, to discuss it has now put that treaty in jeopardy."

She said that democracy is not a guarantee for success unless it functions within a civil society.

"A civil society has nothing to do with the United States or the Maastricht. It's to do with the whole web of inter-relationships and responsibilities and mutual obligations that neighbours and communities feel for one another," she said. "It is the fundamental root of democracy, and, without it, all the elections in the world, no matter how carefully monitored, will not give you a democracy."

Inaugural lectures discuss religion's influence

Dr. Ranga Sreenivasan, a leading astrophysicist who received traditional Hindu training from Indian gurus prior to his academic studies, will present two inaugural lectures on behalf of The Centre for Studies in Religion and Society. Sreenivasan is currently a faculty member at the University of Calgary.

He will speak on "Science, Religious Belief and the Environment: A Hindu Perspective" Oct. 20 at 4:00 p.m. in the David Lam Auditorium in the MacLaurin Building and will

speak on "Living in a Technological Society with Concern for the Environment: A Hindu Approach," Oct. 20 at 8:00 p.m. in the University Interfaith Chapel. The evening lecture is co-sponsored by the Victoria Hindu Parishad. Both lectures are free and open to the public.

Sreenivasan was born in Mysore, India and, from the ages of eight to 18, received traditional Indian training in Sanskrit, the Vedas and the Upanishads as well as in Tamil and Tamilian religious thought and writings.

He was taught by a separate guru for each of the two different branches of training.

Sreenivasan received his PhD in Theoretical Physics. He was a Research Fellow at Harvard University, a Research Associate at Columbia University and a Visiting Scientist at Max Planck Institute for Physics, Munich, Germany. Sreenivasan's lectures are part of the Centre for Studies in Religion and Society's aim of promoting dialogue through a scholarly study of religion in relation to the sciences, ethics, and other aspects of culture.

Centre announces fellowship competition

The Centre for Studies in Religion and Society invites applications for Fellowships to conduct research in religion and society during the academic year 1993-94. All faculty with regular teaching appointments at UVic that continue through the academic year 1993-94 are eligible to apply.

The Centre has been established to foster the scholarly study of religion in relation to the sciences, ethics, social and economic development, and other aspects of culture. It will support a broad range of research interests not limited to any specific time, place, religion or culture. It is committed to pluralism and dialogue.

A Fellow's projects might include investigations of religious currents in philosophy and the arts; religious, philosophical, and scientific conceptions of nature; concepts of knowledge and truth in religion and science, and women's experience of religion.

Fellowships will normally provide up to two-thirds release from teaching duties and will require withdrawal from administrative duties. The funding for the teaching release will be a matter of arrangement between the Centre and the Fellow's department or faculty. No stipend will be paid directly to Fellows themselves. Their appointment doesn't prejudice eligibility for

sabbatical leave.

For conditions of application contact Dr. Harold Coward, Director, Centre for Studies in Religion and Society, Clearihue B349, or call him at 721-6325. Applications must be received by Nov. 2, 1992. It is expected that the results of the competition will be made known very early in the new year.

A second fellowship for faculty members from other universities anywhere in the world has also been announced for 1993-94. UVic faculty with colleagues in other universities who might be interested in this fellowship should call the Centre office for further information.

General offices in Arts and Science change location.

During the past summer several Departments in the Faculty of Arts and Science changed location. The new locations of the general offices of the Departments involved are listed below:

Department	General Office
Centre for Social and Religious Studies	Clearihue B349*
Environmental Studies	Sedgewick C184
Germanic Studies	Clearihue B341
Malahat Review	Sedgewick C165
Slavonic Studies	Clearihue C155
School of Business	Human & Soc. Dev. Bldg. 402

*Also the General Office for Medieval Studies and the Humanities Centre.

Gil Sherwin remembered at first annual workshop

Gil Sherwin believed fervently that the graduate students who passed through her geography lab should be as skilled in teaching as in research work. The convictions of the long-time UVic senior lab instructor, who died Sept. 25 after a lengthy and brave struggle with cancer, will be remembered Oct. 31 when participants gather for the inaugural Gil Sherwin Workshop for Teaching Excellence.

True to her energetic spirit, Sherwin was very much involved in the development of the workshop for faculty members and graduate students. The day-long event will begin with an introductory session. Then the students and faculty will meet separately to discuss issues of

particular interest. This will be followed by an afternoon plenary session. The workshop will conclude with a wine and cheese reception for participants and their spouses.

"Gil felt that the social aspect was very much a part of the workshop," says Diana Hocking, a lab instructor and sessional lecturer in the Geography Department who consulted Sherwin frequently before her death on the workshop's development.

The Department of Geography has established an endowment fund for future workshops. Further information about the fund can be obtained from the department.

UVic Gordon Head Complex an early success

When it opened the UVic Gordon Head complex to returning students, staff and faculty in September, Athletics and Recreational Services worried that their clients might not wander across Gordon Head Road to try out the new facilities. It appears those worries were completely unfounded.

"Between 3:00 p.m. and 8:00 p.m. we're pretty well at capacity in the weight room," confirms Athletics and Recreational Services Manager Wayne MacDonald. "Right now we're servicing over 1,000 people a week in the fitness/weight room alone."

That's not the only facility that's popular at the Centre. Often an advance booking is required to use the outdoor tennis courts, although MacDonald expects use of the them to lessen once fall weather arrives. Then, two courts will be designated for

tennis use in the indoor multi-use area. The ice rink is busy during noon hours with recreational skaters and the drop-in activity centre has a higher user rate than MacDonald and his staff predicted.

"These are all people that we've never been able to service before," says MacDonald, referring to the perpetually-busy facilities in the McKinnon Complex. "We're very pleased with the response to the Gordon Head complex, considering it's still incomplete."

Lockers have yet to be installed in the complex, and there is still further work to do on the weight room, but that hasn't discouraged people from using the facilities throughout its day-long hours of operation. MacDonald recently counted 40 people in the fitness/weight room mid-morning on a weekday.

Ringers

The University was saddened by the death Sept. 16 of **Fernande Hawkes** who had been a popular cook in the Coffee Gardens for 10 years. Hawkes was an avid curler and golfer and was a two time B.C. Ladies Curling Champion and Canadian runner-up. Born in High Prairie, Alberta, Hawkes was married and the mother of three children.

A group of retired faculty members and their spouses who have been meeting monthly for the past year welcome new members to their discussions. At each meeting one of the group members presents a subject for discussion. Topic of the next discussion will be *The Value of Myths*. The topic will be presented on Oct. 21 by **Dr. Lionel Adey** at his residence at 3921 Cherrilee Crescent at 7:30 p.m. Retired faculty interested in joining the discussion are invited to call Dr. and Mrs. Adey at 477-4581.

Dr. Somer Brodribb (Political Science) has been invited to be a regional editor for North and Latin America for *Women's Studies International Forum*, a feminist journal renowned for its international scope. Since its inception, the journal has sought to critique and reconceptualize existing knowledge in order to examine and re-evaluate the manner in which knowledge is produced and distributed. In so doing, WSIF has helped to assess the impact knowledge has on women's lives and the implications this holds for the future. The pub-

lication's North and Latin American editors process in excess of 150 manuscripts a year in addition to reviewing books published in their regions.

Dr. Nancy Turner (Environmental Studies) has been appointed by the Ministry of Advanced Education, Training and Technology to a 12-member committee to make recommendations for a model degree-granting post-secondary system in the Fraser Valley. The committee, which replaces the Fraser Valley University Advisory Committee and the Fraser Valley Industrial Training Institute Advisory Committee, both established in 1991, will address current and future demographics and social and economic needs of the Fraser Valley region.

Dr. Jochen R. Moehr, Professor in the School of Health Information Science, was recently awarded a "Medal of Recognition" by the Faculty of Medicine at the University of Heidelberg in Germany. Moehr was recognized for his contribution to the field of Medical Informatics in Germany. He was given the award immediately following his keynote address at the Scientific Conference on Medical/Health Informatics and Education held in Heidelberg in conjunction with that University's 20 year anniversary of their program in Medical Informatics, a program with many similarities to the program in the School of Health Information Science.



Green by Post, Images of Environmentalism in Commonwealth Postage Stamps, is on display at the Maltwood Art Museum and Gallery up to Oct. 18. With the approaching of the Commonwealth Games in mind, the exhibition displays stamps with an environmental theme from 25 Commonwealth countries and dependencies. The exhibit has been prepared in co-operation with the Commonwealth Institute, Canada Post and the Victoria Commonwealth Games Society. An expanded version of the exhibit will be available for loan throughout B.C. during 1993-94.

Did you come to work at UVic in 1967?

If so, you may have received an invitation to a dinner in your honour as a member of The 25-Year Club. However, if you did not receive an invitation, please contact the Ceremonies Office at 721-7446 as soon as possible.

Conference examines cost of environmental protection

When does concern for the environment override property rights and who pays when it does? That's just one of the all-too-familiar dilemmas to be examined in "Environmental Issues and the Law: Who's Responsible?" the second annual UVic Law Students Environmental Law Conference Oct. 16 and 17 in the Begbie Building.

The conference begins at 1:00 p.m. Oct. 16 (today) with an introduction by UVic Faculty of Law Dean Maureen Maloney and a keynote address by Dr. Andrew Thompson, a former UBC law professor now in private practice. He will give a 25-year retrospective on environmental law. Workshops that afternoon and

the following day will discuss property rights in the face of expropriation, wildlife protection and the law, recycling and packaging and civil disobedience. Panelists include industry representatives and lawyers who have represented clients on both sides of the environmental debate.

Participants may register on the first day of the conference. Fees are \$40 (waged), \$20 (students and unwaged, including Oct. 17 luncheon) and \$12 (students and unwaged, excluding luncheon). For further information contact Jim Cryder, publicity co-ordinator, at 592-4312.

Ecumenical expert to lecture

Paulist Father Thomas Ryan will deliver a Chaplaincy Lecture, "Lessons from Encounters with People of Other Faiths," on Oct. 25 at 7:30 p.m. in the Interfaith Chapel. The lecture is free and open to the public.

Ryan is the Director of the Canadian Centre for Ecumenism

in Montréal and is the author of several books including *Fasting Rediscovered: A Guide to Health and Wholeness for your Body—Spirit; Tales of Christian Unity and Wellness, Spirituality and Sports*. Ryan is also an editor of the international quarterly *Ecumenism*.

Calendar...

cont. from back page

Thursday, October 29

L 11:30 a.m. *Reading the Aesthetic: Women Romantic Poets*. Dr. Isobel Armstrong, Birkbeck College, University of London. Lecture (English). Clearihue A301. Info 721-7236.

O 1:00 p.m. *Voyages and Quests in the Hispanic and Italian World*. Session I (Hispanic & Italian Studies). University Centre A180. Info 721-7413.

F 7:00 & 9:15 p.m. *Daughters of the Dust* (USA, 1991) Julie Dash. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

A 7:30 p.m. Men's Basketball. UVic vs Western Washington. McKinnon Gym. Info 721-8406.

T 8:00 p.m. *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

Friday, October 30

O 9:30 a.m. *Voyages and Quests in the Hispanic and Italian World*. Session II (Hispanic & Italian Studies). University Centre A180. Info 721-7413.

L 9:30 a.m. *Two Foreign Travellers in 15th Century Iberia*. Professor Colin Smith, St. Catharine's College, Cambridge. Lecture (Hispanic & Italian Studies). University Centre A180. Info 721-7413.

M 12:30 p.m. *Fridaymusic*. School of Music students perform works for various instruments. Phillip T. Young Recital Hall. Info 721-7903.

O 12:30 p.m. *Friday Readings and a Tuesday*. Joyce Nelson. Reading sponsored by Creative Writing and English). Fine Arts Bldg. 103. Info 721-7755.

L 2:30 p.m. *COBE Satellite Looks at the Big Bang*. Dave Wilkinson, Princeton University. Lecture (Physics and Astronomy). Elliott 061. Info 721-7700.

F 2:30 & 7:00 & 9:20 p.m. *Patriot Games* (USA, 1992) Philip Noyce. \$3 matinee \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M 8:00 p.m. *UVic Orchestra*. University Centre Auditorium. Info 721-7903.

F 12:00 a.m. *The Exorcist* (1973) William Friedkin. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Saturday, October 31

F 2:30 & 7:00 & 9:20 p.m. *Patriot Games* (USA, 1992) Philip Noyce. \$3 matinee \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

A 7:30 p.m. Men's Basketball. UVic vs Seattle AAU. McKinnon Gym. Info 721-8406.

T 8:00 p.m. *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

M 8:00 p.m. *Civic Orchestra*. \$8 at University Centre & Hillside box offices. University Centre Auditorium.

F 12:00 a.m. *The Exorcist* (1973) William Friedkin. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Calendar

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS OCTOBER 23.

A ATHLETICS E EXHIBITIONS F FILMS L LECTURES M MUSIC R RECREATION T THEATRE W WORKSHOPS & CONFERENCES O OTHER

Continuing

- E 10:00 a.m.** Green by Post. Images of environmentalism in Commonwealth postage stamps. To October 18. Maltwood Art Museum & Gallery. University Centre Bldg. Info 721-8298.
- O 11 a.m. to 2:00 p.m.** every Wednesday in the University Centre foyer, the SUB Green Plan Committee of the UVic Students' Society is collecting plain and coloured cardboard and plastics marked with a 1 or 2 (inside the recycling symbol) for recycling. As well as the weekly collection, these items, along with plain and coloured bond paper and newsprint, are accepted on an ongoing basis in the UVSS Resource Centre, room 135 in the SUB. Info 721-8368 or 8629.
- O 1:30 p.m.** Muslim Prayers. Every Friday. Interfaith Chapel. Info 721-8338.
- O 4:00 p.m.** Islamic Teaching Series. Last Sunday of every month. Interfaith Chapel. Info 721-8338.

Friday, October 16

- W 12:00 p.m.** *Environmental Issues and the Law: Who's Responsible?* Registration required. Chris Lemon. UVic (Environmental Law Conference). Send to UVic Law Faculty, P.O. Box 2400, V8W 3H7. \$20-\$40. Begbie 159. Info 721-8148.
- O 12:30 p.m.** Reading by Lawrence Russell, UVic. (Creative Writing). Fine Arts Bldg. 103. Info 721-7306.
- M 12:30 p.m.** *Fridaymusic*. School of Music students perform works for woodwinds. Phillip T. Young Recital Hall. Info 721-7903.
- O 1:30 p.m.** *Women's History Symposium*. Begbie 158. Info 721-7392.
- F 2:30 & 7:00 & 9:30 p.m.** *35 Up* (GB, 1991) Michael Apted. \$3 matinee. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.
- L 3:00 p.m.** *The Collapse of Riparian Cottonwood Forests in the Rocky Mountain Foothills*. Dr. J. Kuijt, University of Lethbridge. Lecture (Biology). Cunningham 146. Info 721-7117.

- O 3:30 p.m.** *Women's History Symposium*. Panel on teaching women's history. Begbie 158. Info 721-7392.
- L 3:30 p.m.** *Do Real Business Cycle Models Pass the Nelson-Plosser Test?* Professor James Nason, UBC. Lecture (Economics). Cornett A317. Info 721-8532.
- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.
- F 12:00 a.m.** *Eraserhead* (USA, 1976) David Lynch. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Saturday, October 17

- W 10:00 a.m.** *Environmental Issues and the Law: Who's Responsible?* Registration required. Chris Lemon. UVic (Environmental Law Conference). Send to UVic Law Faculty, P.O. Box 2400, V8W 3H7. \$20-\$40. Begbie 159. Info 721-8148.
- A 12:00 p.m.** Women's soccer. UVic vs Alberta. Centennial Stadium.

Info 721-8406.

- A 2:00 p.m.** Men's soccer. UVic vs Alberta. Centennial Stadium. Info 721-8406.
- F 2:30 & 7:00 & 9:30 p.m.** *35 Up* (GB, 1991) Michael Apted. \$3 matinee \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.
- A 5:30 p.m.** Women's basketball. UVic vs Alumni. McKinnon Gym. Info 721-8406.
- A 7:30 p.m.** Men's basketball. UVic vs Alumni. McKinnon Gym. Info 721-8406.
- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.
- M 8:00 p.m.** *Faculty Recital*. Works by Creston, Milhaud, Maurice & Muczinsky. \$5-8. Phillip T. Young Recital Hall. Info 721-7903.
- F 12:00 a.m.** *Eraserhead* (USA, 1976) David Lynch. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Sunday, October 18

- A 12:00 p.m.** Women's soccer. UVic vs Saskatchewan. Field #4. Info 721-8406.
- A 12:30 p.m.** Men's soccer. UVic vs Saskatchewan. Centennial Stadium. Info 721-8406.
- F 7:00 & 9:30 p.m.** *Maurice* (GB, 1987) James Ivory. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Monday, October 19

- L 2:00 p.m.** *Ethics in the Context of Special Populations*. Jean Pettifor, University of Calgary. Lecture (Psychology). Registration required. Graduate Student Bldg. 114. Info 721-7525.
- L 7:00 p.m.** *Public Forum on the Unity Agreement*. (Sponsored by: Law, University Extension and C-FAX). Registration required. Begbie 159. Info 721-8526.
- F 7:20 & 9:15 p.m.** *Clearcut* (Canada, 1991) Richard Bugajski. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Tuesday, October 20

- L 12:00 p.m.** *Making Rational AIDS Policies*. Professor Arthur S. Leonard, New York Law School. Lecture (Law). Begbie 158. Info 721-8148.
- L 2:30 p.m.** *Handel as Dramatist in "Samson"*. Dr. Bryan Gooch, UVic Music Graduate Student's Colloquium. Lecture (School of Music). MacLaurin B120. Info 721-7903.
- L 2:30 p.m.** *Growth and Unemployment*. Professor Peter W. Howitt, University of Western Ontario. Lecture (Economics). Cornett A317. Info 721-8532.
- L 3:30 p.m.** *Sums of Squares*. Dr. Man-Duen Choi, University of Toronto. Lecture (Mathematics). Clearihue A215. Info 721-7436.
- L 4:00 p.m.** *Science, Religious Belief and the Environment: A Hindu Perspective*. Dr. Ranga Sreenivasan, University of Calgary. Lecture (Centre for Studies in Religion and Society). MacLaurin A144. Info 721-6325.

- T 6:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. Dinner Theatre. Performance 8:00 p.m. \$17 Dinner, \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

- L 7:30 p.m.** *Tomson Highway*. Lecture. \$7-\$10 at SUB and door. SUB Theatre. Info 8972.

- L 8:00 p.m.** *Relative Environmental Merits of Paper vs Polystyrene Foam Hot Drink Cups*. Dr. Martin Hocking, UVic. Lecture (Chemistry). Elliott 060. Info 721-7152.

- L 8:00 p.m.** *Living in a Technological Society with Concern for the Environment: A Hindu Approach*. Dr. Ranga Sreenivasan, University of Calgary. Lecture (Centre for Studies in Religion and Society). Co-sponsored by the Victoria Hindu Parishad. University Interfaith Chapel. Info 721-6325.

- L 8:00 p.m.** *Reaching New Heights*. RCGS Lecture. Admission is by free ticket only at Information Booth in University Centre. University Centre Auditorium.

Wednesday, Oct. 21

- L 3:30 p.m.** *Marguerite Yourcenar sur les pas de Murasaki Shikibu: 'Le Dernier Amour du prince Genghi'*. Dr. Yvonne Hsieh, UVic (French). Elliott 164. Info 721-7368.
- L 4:30 p.m.** *The Fascinating History of Chemistry on Stamps*. Dr. Walter Balfour, UVic. Lecture (Chemistry). Elliott 062. Info 721-7152.

- F 7:20 & 9:10 p.m.** *Edward II* (GB, 1991) Derek Jaman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- L 7:30 p.m.** *The Role of Creative Destruction in Economic Progress*. Dr. Peter W. Howitt, University of Western Ontario. Lecture (Economics). University Centre A180. Info 721-8532.

- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

- L 8:00 p.m.** *Plants-Survivors in a Nasty World*. Dr. R.G.S. (Tony) Bidwell, Mt. Allison and Dalhousie Universities. Lecture (Biology). Elliott 167. Info 721-7091.

- M 8:00 p.m.** *Guest Recital*. Stuttgart Piano Duo. \$5-\$8. Phillip T. Young Recital Hall. Info 721-7903.

Thursday, October 22

- O** Student Services Day. University Centre foyer. Info 721-8299.
- L 11:30 a.m.** *The History of the Book in 20th Century Britain and America*. Mr. Ian Willison, Consultant to the British Library. Lecture (English). Clearihue C110. Info 721-7236.

- L 2:30 p.m.** *Chemistry and Photochemistry of Luminescent Porous Silica*. Dr. Michael J. Sailor, University of California. Lecture (Physics and Astronomy). Elliott 062. Info 721-7700.

- L 2:30 p.m.** *On Some Problems of Explaining the Emergence of Monetary Exchange*. Professor Peter W. Howitt, University of Western Ontario. Lecture (Economics). Cornett B112. Info 721-8532.

- L 4:00 p.m.** *Muon catalized fusion*. Glen Marshall (Physics & Astronomy). Elliott 061. Info 721-7700.

- F 7:20 & 9:10 p.m.** *Edward II* (GB, 1991) Derek Jaman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

Friday, October 23

- M 12:30 p.m.** *Fridaymusic*. School of Music students perform selections for strings. Phillip T. Young Recital Hall. Info 721-7903.

- F 2:30 & 7:15 & 9:15 p.m.** *Delicatessen* (France, 1991) Jean-Pierre Jeunet. \$3 matinee \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- L 3:00 p.m.** *The Physiological Basis for Seaweed Production Technology*. Dr. R.G.S. (Tony) Bidwell, Mt. Allison and Dalhousie Universities. Lecture (Biology). Cunningham 146. Info 721-7091.

- M 7:30 p.m.** *Village Squires Concert*. \$4-\$5 at door. University Centre Auditorium. Info 386-0704.

- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

- M 8:00 p.m.** *OctOBOEfest*. Faculty and student oboists perform various works. \$5-\$8. Phillip T. Young Recital Hall. Info 721-7903.

Saturday, October 24

- A 9:00 a.m.** Women's Field Hockey. Canada West Tourney. Field Hockey Pitch. Info 721-8406.

- F 2:30 & 7:15 & 9:15 p.m.** *Delicatessen* (France, 1991) Jean-Pierre Jeunet. \$3 matinee \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

- M 8:00 p.m.** *Faculty Chamber Music Series*. Vocal and chamber repertoire. \$6-\$10. Phillip T. Young Recital Hall. Info 721-7903.

- M 8:00 p.m.** *Old-Time Country Dance*. Betty Armstrong calling, music by Jiggery Pokery. \$4.50-\$6 at door. SUB Upper Lounge. Info 721-7579.

- F 11:15 p.m.** *Brazil* (GB, 1985) Terry Gilliam. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Sunday, October 25

- A 9:00 a.m.** Women's Field Hockey. Canada West Tourney. Field Hockey Pitch. Info 721-8406.

- E 12:00 p.m.** *Simon Charlie*. The Todd collection arranged by Simon Fraser Gallery. To December 6. Maltwood Museum & Gallery. University Centre Bldg. Info 721-8298.

- M 2:30 p.m.** *The Victoria Symphony's Classic Series 'Bach to Mozart'*. du Maurier Arts Ltd. \$17.50-\$18.50 at University Centre & Royal box offices & at door. University Centre Auditorium. Info 385-6515.

- F 7:00 & 9:20 p.m.** *A Room with a View* (GB, 1985) James Ivory. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- L 11:30 a.m.** *The Republican Tradition in 19th-century France*. Professor Pamela Pilbeam, University of London. Lecture (History). Elliott 160. Info 721-7289.

- L 11:30 p.m.** *So What's All This About the Mother's Body? The Aesthetic, Gender and the Polis*. Dr. Isobel Armstrong, Birkbeck College, University of London. Lecture (English). Clearihue C110. Info 721-7236.

- L 2:30 p.m.** *Christianity and Islam: the Spanish Experience*. Professor Colin Smith, St. Catharine's College, Cambridge. Lecture (Hispanic & Italian Studies). Clearihue A309. Info 721-7413.

- L 3:30 p.m.** *The Culture of Suburban Development: Montreal, 1890-1934*. Dr. Larry McCann, UVic. Lecture (Geography). Cornett B145. Info 721-7327.

- F 7:30 p.m.** *Pelle the Conqueror* (Denmark, 1987) Bille August. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- M 8:00 p.m.** *The Victoria Symphony's Classic Series 'Bach to Mozart'*. du Maurier Arts Ltd. \$17.50-\$18.50 at University Centre & Royal box offices & at door. University Centre Auditorium. Info 385-6515.

Tuesday, October 27

- O** Health Display. To October 28. University Centre foyer. Info 721-8299.

- L 10:30 a.m.** *Epica medieval Castellana: estado de la cuestion*. Professor Colin Smith, St. Catharine's College, Cambridge. Lecture (Hispanic & Italian Studies). This lecture will be given in Spanish. Clearihue C113. Info 721-7413.

- L 2:30 p.m.** *Sexuality and Music*. Gary Le Tourneau, UVic Music Graduate Student's Colloquium. Lecture (School of Music). MacLaurin B120. Info 721-7903.

- T 6:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. Dinner Theatre. Performance 8:00 p.m. \$17 Dinner, \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

- F 7:00 & 9:20 p.m.** *3 Women* (USA, 1977) Robert Altman. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

Wednesday, Oct. 28

- F 7:00 & 9:15 p.m.** *Daughters of the Dust* (USA, 1991) Julie Dash. \$3.75-\$5.75 at door. SUB Theatre. Info 721-8365.

- T 8:00 p.m.** *Japango*. Morgan Gadd, Faculty Director. \$11-\$13 Performance at Phoenix Theatre box office. Phoenix Theatre. Info 721-8000.

Please see

Calendar
on page 7.